

TELL MOTHER I Die Happy.

THE LAST WORDS OF LIEUT. CROSBY, WHO WAS KILLED IN HIS BATTERY AT SALEM HIGHTS
IN THE FIGHT OF SUNDAY EVENING, MAY 2nd, 1863.

SONG WITH CHORUS.

WORDS BY

C. A. VOSBURGH,

MUSIC BY

J. BURNS.



NEW YORK:

Published by S. T. GORDON, 538 Broadway.

BOSTON: H. TOLMAN & CO.

PHILADELPHIA: LEE & WALKER.

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"TELL MOTHER I DIE HAPPY."

Poetry by C. A. VOSBURGH.

Music by JABEZ BURNS.

Moderato.

Espressivo

The musical score is written for voice and piano. It begins with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Moderato' and the expression is 'Espressivo'. The score consists of three systems. The first system shows the vocal line and piano accompaniment. The second system continues the piano accompaniment. The third system includes the vocal line with the lyrics: '1. I am dy - - - ing, com - rades, dy - - ing, As you bear me light - ly'. The piano accompaniment features chords and moving lines in both hands.

Entered, according to Act of Congress, in the year 1864, by S. T. GORDON, in the Clerk's Office of the District Court for the Southern District of New York.

tread, Soon, ah, soon I shall be ly - ing With the si - lent sleep - ing

dead; I am dy - - - ing, com - rades, dy - ing, Still the bat - - - tle ra - ges

near, Tell me, are our foes a - fly - ing, — I die hap - py, mother dear.

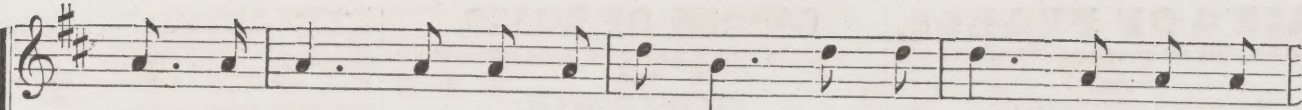
2.

I am going, comrades going,
 See, how damp my forehead's now—
 O, I see the angels coming,
 With bright garlands for my brow.—
 Bear this message to my mother,
 How in death that God was near,
 He to bless and to support me—
 I die happy, mother dear.
 CHORUS. Tell my mother, &c.

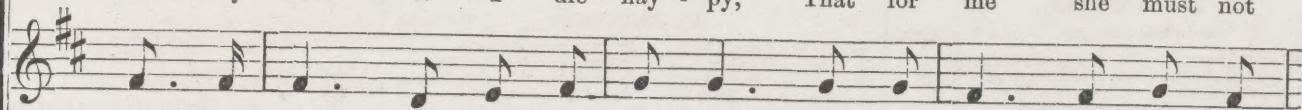
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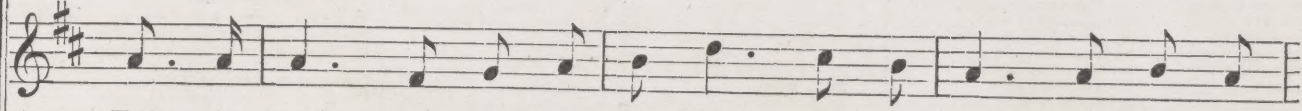
Lay me, comrades, 'neath the willow,
 That grows on the distant shore,
 Wrap the starry flag around me,
 I would press its folds once more.
 Let the cold earth be my pillow,
 And the "Stars and Stripes" my shroud,
 Soon, O soon, I shall be marching,
 Amid the heavenly crowd.
 CHORUS. Tell my mother, &c.

CHORUS.


TENOR. 

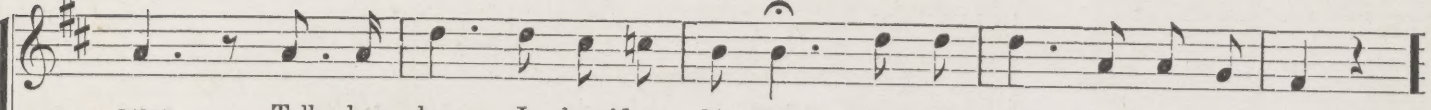
Tell my moth - er I die hap - py, That for me she must not

ALTO. 

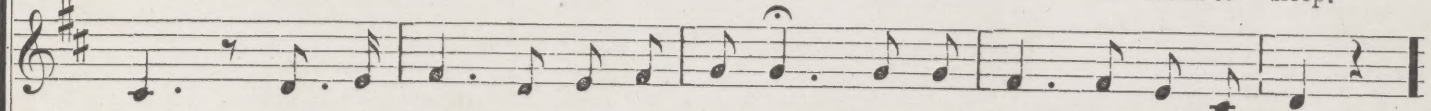
SOPRANO. 

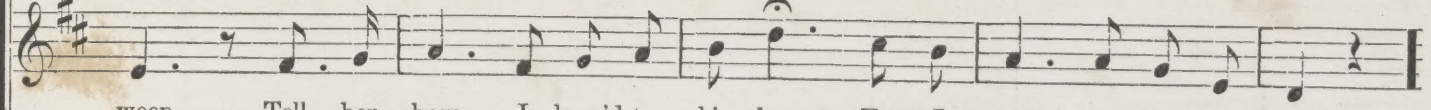
Tell my moth - er I die hap - py, That for me she must not

BASS. 

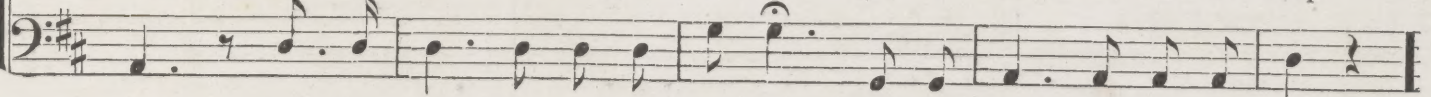


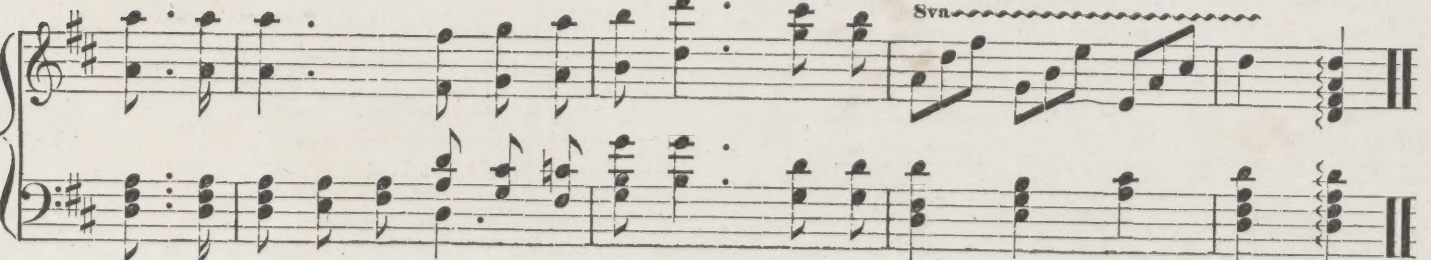
weep, Tell her how I long'd to kiss her, Ere I sank in death to sleep.





weep, Tell her how I long'd to kiss her, Ere I sank in death to sleep.





Syn

NEW MUSICAL COMPOSITIONS

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A COLLECTION OF EASY ARRANGEMENTS

for the

PIANO FORTE,

By JAMES BELLAK,

and other Authors.

15 c. each.

1. Ever of Thee Waltz.
2. Wedding March, Huguenot.
3. Il Balen, Trovatore.
4. La Tulipe Orange Ma-zourka.
5. Piccolomini Gallop.
6. William Tell Waltz.
7. Ivy Leaf Polka.
8. Di Provenza, Traviata.
9. Bell Mazourka.
10. Pompa di festa March.
11. Good-bye Redowa.
12. Gipsy Song, Trovatore.
13. The Lancers, 1st, 2d and 3d figure.
14. Simon Buccanegra.
15. The Lancers, 4th and 5th figure.
16. Blue Eyes Waltz.
17. Betsy Polka Redowa.
18. Rose Bud Schottische.
19. Duet and Waltz, Traviata.
20. O'er the Summer Sea, Trem., Rigoletto.
21. Charlie Polka.
22. Polka di Bravura, Kube.
23. The Last Rose of Summer—Martha.
24. Ostrich Feather Waltz.
25. Paris Polka Mazourka.
26. Piony Rose Schottische.
27. Lombardi Cavatina.
28. Martha.
29. Massanello Quick Step.
30. Traîneaux Mazurka.
31. Martyr March—Il Poluto.
32. North Star Waltz.
33. Gertrude's Dream Waltz.
34. Le Pardon de Plermel.
35. La Juive—The Jewess.
36. Vesper Sicilien.
37. Cecilia Waltz.
38. Old Fashion Quick Step.
39. Luddy Polka.
40. Le Desire Waltz.
41. Germania Waltz.
42. Linda di Chamounix.
43. Russian Grand March.
44. Air from Belisario.
45. Duet from Belisario.
46. Rose of Allendale.
47. Twilight Dews.
48. Lucrezia Borgia.
49. Daisy Polka.
50. Lucia di Lammermoor.
51. Continental Varsovia.
52. Sea Shell Redowa.
53. Swiss Waltz.
54. Sea-beach Gallop.
55. Life let us cherish.
56. Carnival of Venice.
57. Blue Bells of Scotland.
58. True Heart Waltz.
59. Marseilles Hymn.
60. Ashland Polka.
61. Dawn is breaking o'er us.
62. Shady Nook Polka.
63. Congenial Schottische.
64. March from I Puritani.
65. Weazel Waltz.
66. Golden Fish Gallop.
67. Skipping Redowa.
68. Scotland March.
69. National Polka.
70. Maid by the hill-side, Variations.
71. Darling Lenalle Rondo.
72. Haunted House Rondo.
73. Annie Dear Variations.
74. Hark! I hear an Angel sing, Var.
75. Pic Nic Waltz.
76. Flag of my Country.
77. Dying Volunteer.
78. Rock me to Sleep.
79. Rose of Hazeldene.
80. Let me kiss him for his Mother.
81. Memories of Mother.
82. Beautiful Venice.
83. Lilly Bell Waltz.
84. Ninety Years ago.
85. Jefferson D.
86. Sturm March Gallop.
87. Garden Polka.
88. Castilian Gallop.
89. Coral Polka.
90. Anvil Chorus.
91. Vaillances Polka—Military.
92. Hocus Pocus Polka.
93. Montgomery Schottische.
94. Canojoharie.
95. Monticello.
96. Otsego.
97. Highlanders.
98. Mountain Echo.
99. Niagara Falls.
100. Burnside Bombshell.

THE TWINS.

A COLLECTION FOR TWO PERFORMERS

ON THE

PIANO FORTE.

- | | | |
|-------------------------------|------------|-------|
| Anvil Chorus, Trovatore) | Bellak, | 5 |
| Alessandro Straffella. | F. Beyer, | 1 1/2 |
| Alencon Polka. | Labitzky, | 2 1/2 |
| Baden-Baden Polka. | Musard, | 1 1/2 |
| Bonny Boat. | Anon, | 1 1/2 |
| Capulet i Montecchi. | F. Beyer, | 1 1/2 |
| Dames de Seville Quadrille. | Schubert, | 7 1/2 |
| Elisir D'Amour. | F. Beyer, | 1 1/2 |
| Fille du Regiment March. | Donizetti, | 2 1/2 |
| Florida Quickstep. | Leroy, | 2 1/2 |
| Frederick Polka. | Cramer, | 2 1/2 |
| Fashion Polka. | Weselsky, | 1 1/2 |
| Frere et Soeur, No 1. | Bertini, | 1 1/2 |
| " " " 2. | " " " | 2 1/2 |
| Mail Columbia. | Bissell, | 2 1/2 |
| Mardi Gras Quadrille. | Schubert, | 5 |
| O Dolce Conento. | Latour, | 5 |
| Ostrich Feather Gallop. | Strauss, | 2 1/2 |
| Polka Dance. | Offenbach, | 1 1/2 |
| Prima Donna Waltz. (Complete) | Jullien, | 7 1/2 |
| " " " (Small) | " " " | 2 1/2 |
| Peter's Highland March. | Getz, | 1 1/2 |
| Raquette Polka. | Labitzky, | 2 1/2 |
| Red, White & Blue. | Bissell, | 2 1/2 |
| Robert Le Diable. | F. Beyer, | 1 1/2 |
| Star Spangled Banner | Gordon, | 1 1/2 |
| " " " " | Bissell, | 2 1/2 |
| Three Bells Polka. | " " " | 4 |
| Valois Polka. | Labitzky, | 2 1/2 |
| Vienna March. (Czerny) | Gordon, | 1 1/2 |
| Yankee Doodle. | Bissell, | 2 1/2 |
| Rainer Family March. | Tyrolese, | 1 1/2 |

GARDEN OF ROSES.

A SETT OF NEW AND EASY ARRANGEMENTS

for the

PIANO FORTE.

By

F. MACK.

15 c. each.

- | | |
|------------------------------|---------------------------------|
| 1. Spring's Delight Polka. | 21. Jack and Jill Polka. |
| 2. Mary's Pet Waltz. | 22. Jennie Dear Schottisch. |
| 3. Good Morning Polka. | 23. Mountain Home Schottisch. |
| 4. Twilight Eve Mazurka. | 24. Sleep Gentle Mother. |
| 5. Honey Moon Polonaise. | 25. The Banner Quick Step. |
| 6. Wavelet Waltz. | 26. The Jolly Gallop. |
| 7. My Darling Polka. | 27. Parson Brownlow's March. |
| 8. Humming Bird Waltz. | 28. Red Ridinghood Polka. |
| 9. Friendship Schottisch. | 29. Rockaway Gallop. |
| 10. Ever of Thee Polka. | 30. Jeff Davis's Retreat. |
| 11. New Ironsides Polka. | 31. Leap Frog Schottisch. |
| 12. Lillie Polka. | 32. Amelia Waltz. |
| 13. Trab Trab Gallop. | 33. Fancy Dream Redowa. |
| 14. Le Contentment. | 34. Flying Cloud Polka. |
| 15. Rose Waltz. | 35. Evening Dew Polka. |
| 16. Midnight Redowa. | 36. Glow Worm Schottisch. |
| 17. Merry Maiden Schottisch. | 37. Johnny Jump Up Schot-tisch. |
| 18. Port Royal Gallop. | 38. Her Bright Smile. |
| 19. Happy Home March. | 39. A. B. C. Schottisch. |
| 20. Gay and Happy Gallop. | |

Vocal Music.

- | | | |
|---|--------------|----|
| Good Night. Song or Duet. | Abt, | 25 |
| There's a sigh in the heart. Duet. | Fricker, | 35 |
| Sailor Sighs. | Balfo, | 50 |
| 'Patriot's Plume. | Cunnington, | 25 |
| 'Rock me to sleep, Mother. | Mack, | 30 |
| 'Flag of my Country. | Beckel, | 25 |
| Do they think of me at home. | Glover, | 25 |
| We are marching down to Dixie Land. | Locke, | 25 |
| Song of the Negro Boatman. | Whittier, | 25 |
| Why no one to love. | Foster, | 25 |
| We are marching on to Richmond. | Locke, | 25 |
| 'Stars and Stripes, or rally round the flag boys. | Seward, | 25 |
| Beggar Child. | Gumbert, | 30 |
| Thou art so near and yet so far. | Reichardt, | 35 |
| How can I leave thee. | Cramer, | 25 |
| There was a time. | Foster, | 25 |
| Larrys Good bye. | " " | 30 |
| Katy Bell. | " " | 25 |
| Flowers are asleep in their dew. | Buckley, | 25 |
| Tell mother I die happy. | Burns, | 25 |
| Come haste away love. | Bishop, | 25 |
| We've a million in the field. | Foster, | 25 |
| All Forward, (Garibaldi Hymn) | " " | 25 |
| 'Gentle Luna Clare. | Foster, | 25 |
| Good-bye to the oar. | Glover, | 25 |
| Captain and his whiskers. | Gerais, | 25 |
| Officer's Funeral. | Mrs. Norton, | 25 |
| Jesus, I my cross have taken. | Braun, | 30 |
| Is it anybody's business. | Somebody, | 25 |
| Annie dear, I'll ne'er forget thee. | Haase, | 25 |
| 'Reply to Bonnie Blue Flag. | Frank, | 30 |
| Kitty Wells. | Atherton, | 25 |
| Mother is the Battle over. | Roefs, | 25 |
| Hurry up, Conscripits, to fight for Uncle Sam. | Wetmore, | 25 |
| 'Three Fishers. | Hullah, | 30 |
| 'We'll not retreat any more. | Locke, | 25 |
| I've brought thee an ivy leaf. | Wood, | 25 |
| Flower Greeting, Trio. | Kuschman, | 35 |
| Does she ever think of me. | Proch, | 35 |
| Jefferson D. | Justice, | 25 |
| My Boy is coming from the War. | Foster, | 25 |

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